

Study on Landscape Construction and Construction of Tourism Tea Garden Based on Local Tea Culture in Guangxi

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Abstract: The social industry is following the continuous development of modernization, and the improvement of economic level makes the economic model of agricultural eco-tourism industry innovate constantly, in order to make people feel better, to experience our tea culture in the process of sightseeing, and to make the profound culture be seen and inherited by people. Nowadays, the landscape construction and construction of eco-tea garden has become a popular form of tourism. Different cities in China are also actively providing advice and support for leisure sightseeing tea garden landscape. Taking Guangxi as an example, this paper takes the local tea culture of Guangxi as the theme of landscape construction of sightseeing tea garden, studies the human landscape, the layout and design of tea garden landscape, in order to contribute to the design of ecological tea garden in China, and make optimization and management.

1. Introduction

In today's fast-paced era, people have a higher demand for spiritual satisfaction. Every day, people shuttle in high-rise buildings step by step. Their desire for natural scenery naturally appears in their minds. The development of agricultural eco-tourism landscape construction is inevitable. At the same time, the construction of ecological landscape of tea garden has also been paid attention to, and the content of this aspect has been vigorously developed. However, the content of this aspect of development can not be perfectly grasped, and there is still no new idea in the design of ecological landscape. This paper mainly analyzed the local tea culture in Guangxi, and analyzed the construction and construction of the local tea garden ecological landscape.

2. Problems in Landscape Design of Ecological Tea Garden

Tea culture, as a unique historical culture in China, contains rich cultural connotations. Modern people are extremely yearning for and admiring it. Eco-tea garden has become a kind of agricultural leisure industry. The construction and construction of eco-landscape has been vigorously developed throughout the country. The characteristic leisure tea garden in various regions has been launched one after another, and is a human being. They provide a place for leisure and rest in their spare time. China began to vigorously promote tea culture. At the same time, we should attach importance to the construction of ecological landscape in tea plantations, and begin to vigorously develop this aspect. Some areas in China also pay great attention to the construction of tea gardens, but the focus is not on promoting the development and innovation of tea garden landscape design, because the focus is on the production, processing and marketing of tea, as well as cultural tourism. In the fast-paced era, people pay more attention to returning to natural scenery. If we focus on these aspects, we will neglect the construction of landscape ecology and the tourists' sightseeing experience. Eventually, modern tea gardens are all constructed artificially, and the natural flavor of natural scenery will be reduced.

Table 1. Problems in Landscape Design of Ecological Tea Garden

Existing problems	Functional design is not clear	Lack of thematic creativity and cultural connotation	The design conception of sightseeing tea garden landscape is rigid
Main issues	Tea plantations attach great importance to tea sales	Homogeneity is serious	Blind pursuit of modern geometric composition
Reflect	Tea Garden Landscape Space Doesn't Pay Attention to Composition	Imitating the Wind	Large-scale construction of artificial facilities
Result	Not following the basic principles of aesthetics	Design Lack of Thematic Creativity	Lost the simple and natural atmosphere of the countryside

2.1 Functional design is not clear

Nowadays, the ecological landscape design of tea gardens in China is not the focus of development, so the function design is not clear enough. The inheritance of tea culture in China mainly relies on the inheritance of local people from generation to generation, while the tourism people still focus on the development of tea sales, and the specific content of tourism landscape design is not clear. It's accurate enough. However, if we want to innovate the ecological landscape tea garden, there are no corresponding professionals to make a better plan for it. Landscape design is also a mutual reference, similar domestic tea garden ecological landscape are roughly the same, and did not carry out functional design according to local characteristics, so it did not highlight the advantages and advantages of the local tea culture and historical heritage. Landscape design does not pay attention to the overall ecological landscape of tea garden space without logic, landscape design is incompatible, should focus on aspects are not. Tourists as a whole do not have the sense of gradual progress and better experience when they go sightseeing.

2.2 Lack of thematic creativity and cultural connotation

Nowadays, the construction of sightseeing tea garden has little new ideas for functional design, nor has it been built around the theme. As long as it is a sightseeing tea garden, there will be basically flower base, picking garden, fishing garden, sightseeing garden and indoor entertainment places. But in this way, there is almost no difference between the sightseeing tea gardens everywhere, and tea culture can not be reflected and inherited. Tea culture in China has a very long history, and has a good advantage in thematic expression. Different regions also have different characteristics. As long as we explore and think carefully, there are many regional characteristics to choose in the design of sightseeing tea garden which can highlight the cultural connotation.

2.3 The design conception of sightseeing tea garden landscape is rigid

Landscape design is also a mutual reference, similar domestic tea garden ecological landscape is generally the same, tourism tea garden landscape design rigid directly led to many tea garden design to follow the city park, artificial facilities continue to increase, thus, tourism tea garden lost its original natural scenery, also lost sight-seeing. Meaning: The natural scenery, fresh air and the environment near the mountains and rivers are the tea gardens that people pursue to relax. Without functional design according to local characteristics, the advantages and advantages of local tea culture and historical inheritance will not be highlighted. Lack of attention to landscape design leads to a lack of logic in the whole tea garden ecological landscape space and landscape design is neither their own good, nor should we pay attention to aspects. The rigid conception of design, copying urban design and blindly pursuing modernization have lost their original meaning.

Generally speaking, the construction and construction of eco-landscape tea garden in many parts of China are mainly reflected in the emphasis on tea production and marketing, and the blind pursuit of eco-tea garden landscape design. There is no specific design content, how to plan and how to understand modern people's eco-landscape design. The demand can not face up to the tea culture involved in the ecological landscape of tea garden very well, and there is no desire to

propagate and inherit tea culture. For the design of ecological landscape of tea garden, we learn too much from modern urban design, too heavy modern sense, and lose the aesthetic sense of natural scenery itself. When people come to tea garden, they can not experience the ecological natural scenery. Naturally, they can not guarantee the further development of ecological landscape of tea garden. In the long run, it is also for the development of this project. It's very unfavorable.

3. Landscape Design of Ecological Tea Garden in Guangxi: A Case Study of Shiwai Tea Garden in Beibuwan, Guangxi

3.1 Project Background

Guangxi Beibuwan Shiwai Tea Garden is located in Nannalong Town, Lingshan County, Qinzhou City, Guangxi, covering an area of more than 500 square meters. It belongs to the southern hilly region. It is known as “the land of tea”, “the land of litchi” and “the land of fruit”. The park is surrounded by mountains, low level, mountains, clouds and streams, and has a good ecological environment.

3.2 Overall design

Shiwei Tea Garden in Beibuwan, Guangxi will build a diversified tourism system which integrates agricultural tea garden tourism, ecological tourism, tea culture exchange, Canyon drifting, hot spring fitness and business leisure. It will be divided into Chan tea leisure resort area, tea culture area and Canyon Drifting Tourism area. The overall design of the tea garden follows the characteristics of “beauty, wonder and wildness” endowed by nature in this area. Most of the gardens are terraced fields of tea gardens, which have strong regional characteristics and are neat and spectacular. General Oolong's sculptures and a series of large tea sets reflect China's long history of tea culture and the leisure and elegance of literati and refined tea friends.

3.3 Functional partition

3.3.1 Lingshan Buddha

Lingshan old site into the tea garden, along the mountain to establish the “Lingshan Buddha”, which not only promoted the increase of religious Buddhist activities, but also increased the historical and cultural Lingshan, increase the cultural heritage of the tea garden. Lingshan Buddha landscape design emphasizes the perfect combination of local traditional elements and modern technology. The construction of the Mountain Gate originated from the traditional architectural elements of Lingshan Dalu Village. On the mountainside, there is a lotus platform, which tells about Sakyamuni's life and Buddhist allusions. The giant lotus terrace in the middle is a combination of modern high-tech porcelain-like materials, plants with religious significance, and terrace natural landscape, showing the characteristics of Regional Humanities and natural ecology.

3.3.2 Outside Tea Gallery

Shiwai Tea Gallery is about 1000 square meters, located in Lingshan Buddha in southwest China. Designers skillfully use Canyon terrain in landscape design, with the help of modern steel support and frame structure, “frame” technology, rational use of curve structure, architecture and natural landscape painting, which fully reflects the concept of ecological design of tea garden. In the tea gallery, visitors can enjoy the natural scenery of terraced tea garden outside the window and enjoy the spiritual satisfaction brought by tea culture.

On the basis of summarizing the development of leisure eco-tourism tea garden in China, this paper analyses the causes of the problems and the important scenic spots in the landscape design of Shiwei tea garden in Beibuwan, Guangxi, and draws a conclusion. One is that the tourism design of the ecological tea garden must follow the principle of adapting measures to local conditions, experience in function construction, from the natural environment to the use of natural terrain and aesthetic law to slightly modify and create the ecological tea garden, that is, “people-oriented, emphasizing nature, harmony and prominent characteristics” and the tea garden landscape to

promote economic and cultural development. Secondly, the functional zoning of tea garden should be clear. The shops in each functional zone should be skillfully used among the tea garden fixtures, and the plant design should form an organic whole of its connection. The third is to highlight the characteristics of tea culture, and to carry out tea cultural exchanges, tasting, picking, production and other highlights of tea culture.

Table 2 Analysis of the Development and Problems of Eco-tourism Tea Gardens

Analysis of Scenic Spots	follow a principle		
Tourism Design of Ecological Tea Garden	Follow local conditions	Functional integration	Experience
Functional Zoning of Tea Garden	Utilization of Paving in Tea Garden	Around the Characteristics of Tea Culture	Highlighting the Details of Tea Culture

4. Conclusion

In a word, tea culture, as a unique history and culture of China, contains rich cultural connotations. Modern people yearn for and admire it very much. Eco-tea garden has become an agricultural leisure industry. The construction of ecological landscape has been vigorously developed in the whole country. The characteristics of launching in each region and the life and work of people outside leisure tea garden are mentioned. It provides a place for leisure and rest. China began to vigorously promote tea culture, the improvement of economic level makes the economic model of agricultural eco-tourism innovate constantly. In order to make people feel better and experience the process of tea culture tourism in China, we can see the profound culture and inherit people. Nowadays, landscape construction and ecological tea garden construction have become a popular form of tourism. Chinese cities are also actively providing advice and support for leisure tourism of tea garden landscape.

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